







#### Tanmay Bhat Entrepreneur, Comedian and Youtuber

# Foreword

# Elevating brands with genuine influence

As I reflect on the journey through India's ever-evolving creator economy, it is remarkable to witness the incredible growth and impact it has made on both creators and brands. This report offers a compelling insight into this thriving landscape, reflecting the immense potential and opportunities that lie ahead.

The creator economy in India has emerged as a dynamic force, not only fueling the burgeoning influencer marketing domain but also provided a launchpad for startups and direct-to-consumer brands, especially in sectors like beauty, fashion, health and lifestyle.

The advent of transactional, live video commerce and short video has presented novel avenues for brands to connect with their audiences, simplifying the purchasing process. This surge, driven by content in Hindi and regional languages, particularly in entertainment and comedy, exemplifies the expanding horizons within the creator economy. Challenges persist in ensuring authentic content aligns with brand values and measuring campaign ROI comprehensively.

As a creator who has witnessed the evolution of this space, I see immense promise and potential. India, a key player in the global creator economy, holds the promise of an exhilarating future shaped by creativity, collaboration and innovation.



#### Vijay Subramaniam

Group CEO &
Founder,
Collective
Artists Network



Anurag lyer CEO, BigBang.Social

# Igniting India's influencer marketing revolution

In the dynamic world of the creator economy, India stands as a beacon of immense potential and opportunity. The creator economy in India is expected to grow at a remarkable CAGR, a testament to the innovation, creativity and entrepreneurial spirit of our nation.

Over the past few years, India has experienced a notable upswing in influencer marketing leading to a transformation in advertising and consumer interaction dynamics. The rise of short video platforms, with 65% of users from non-metro areas, has added a new dimension to content consumption. The popularity of these platforms, predominantly driven by a younger, male audience, has opened doors for a multitude of creators.

It is heartening to see that brands are recognizing the potential of the creator economy and are increasingly investing in influencer marketing, with sectors like FMCG, automobiles and consumer durables leading the way.

May this report serve as an invaluable resource for brands seeking to harness the power of influencer marketing to connect with their audience, drive engagement and achieve sustainable growth in the dynamic and competitive landscape of the Indian market.



Swarup

Marketing Advisory

Partner,

EY India

# Foreword

### Aspirations, realized

India is often described as a young and aspirational country, and as one of the fastest growing major economies in the world.

Indians are seeing massive changes in their daily lives, across society, career, finance and culture. It is a complex time to be an Indian, and this is the gap that influencers are filling in so admirably. Using primarily digital as a medium to guide, reassure, advice, recommend and help people, influencers are becoming the new "heroes" of India, being more accessible, more varied, more knowledgeable and more impactful than ever before.

As we look at the educational and social transformation popularly called "influencer marketing", we cannot but be awed by its potential to help bring about change, and to understand this phenomenon better, we tied up with BigBang. Social to conduct thousands of interviews across creators, brands and audiences. This is one of the first such studies in India, and I am sure you will find it insightful.



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## India's influencer marketing industry is estimated to reach INR3,375 crore by 2026, at a CAGR of 18%

As 50% of the time spent on mobile phones is on social media platforms, marketers need consider influencer marketing as part of their overall communication strategy.

CAGR of **18**%

# Instagram and YouTube were the most preferred platforms to consume content from influencers, although many other platforms were used for specific purposes

Upcoming platforms are gaining momentum and offering innovative ways to engage with new cohorts of consumers.

## Influencer marketing was part of three in four brand strategies

Engagement rate and quality of target audience were the top criteria for brands to select influencers.

It is imperative that the criteria used to select influencers are aligned to campaign objectives.

## Marketers are using both large/ macro and micro/ nano influencers equally

Brand ambassadors and influencers play an extremely important role in purchase decisions. It is critical for marketers to strike a strategic balance between mega/macro influencers to drive awareness and brand loyalty, while also tapping into the power of micro/nano influencers to drive engagement.

#### Certain challenges need to be addressed

Marketers and influencers need to forge long-term relationships with common goals to improve ROI.

## Lifestyle, fashion and beauty will drive growth of influencer marketing

Categories with a deep personal connection benefit the most from influencer marketing.

## Agencies currently play a critical role in implementing influencer marketing strategies

**77%** brands believe that their agencies are fairly equipped to drive influencer marketing campaigns.

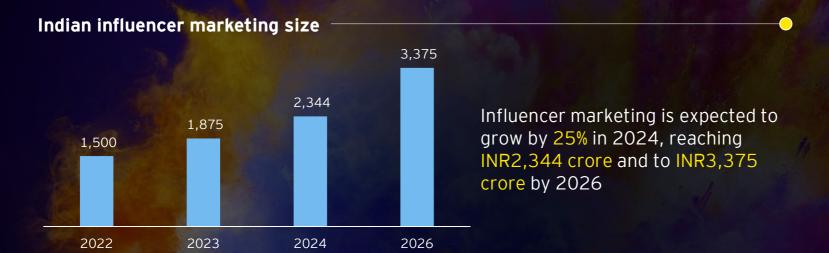
Marketers need to partner with agencies which drive authentic data driven influencer strategy and provide real time monitoring and insights, while ensuring brand safety.

#### It is a good time to be an influencer in India

86% of influencers expected over 10% increase in their income over the next two years.



## India's influencer market size is expected to reach INR3,375 crore by 2026, growing at 18% CAGR





EY estimates

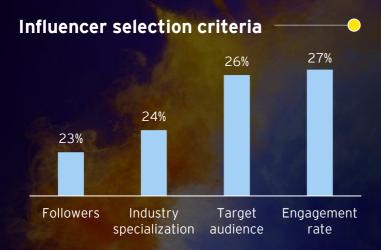
56% of the brands invested more than 2% on influencer marketing



EY survey of marketers

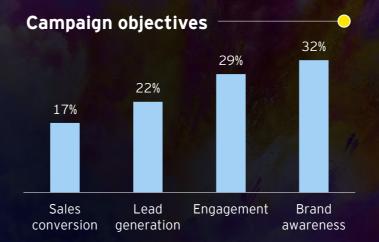
70% of brands plan to keep their influencer marketing budget the same or increase it in 2024, with half planning to increase it by up to 10% As 50% of the time spent on mobile phones is on social media platforms, marketers need to consider influencer marketing as part of their overall communication strategy

## Influencer marketing was part of three out of four brand strategies



EY survey of marketers

Engagement rate and the quality of target audience were the top criteria for brands to select influencers



EY survey of marketers

61% of the brands focus on driving awareness and engagement through influencers

It is imperative that the criteria used to select influencers are aligned to campaign objectives



75% brands consider influencer marketing as part of their marketing strategy

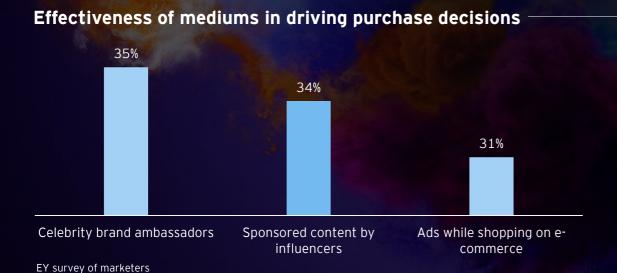
# Marketers are using both large and nano influencers equally

Type of influencer	Number of followers	Number of influencers	Engagement rate
Mega	1m+	7K+	~2%
Macro	100,000 - 1m	92K+	~1.5%
Micro	10,000- 100,000	331K+	~2.5%
Nano	100 - 10,000	500k+	~4%

Brand Equity, BW, 2023

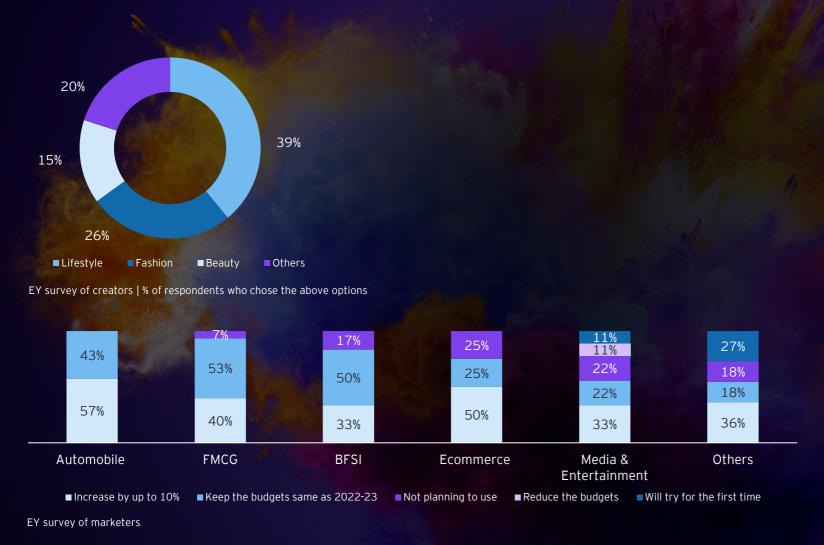
47% of brands preferred driving influencer campaigns with micro and nano influencers due to lower cost per reach

Nano influencers had the highest engagement rate compared to other influencer categories



Brand ambassadors and influencers play an extremely important role in purchase decisions It is critical for marketers to strike a strategic balance between mega/macro influencers to drive awareness and brand loyalty, while also tapping into the power of micro/nano influencers to drive engagement

## Lifestyle, fashion and beauty will drive the growth of influencer marketing

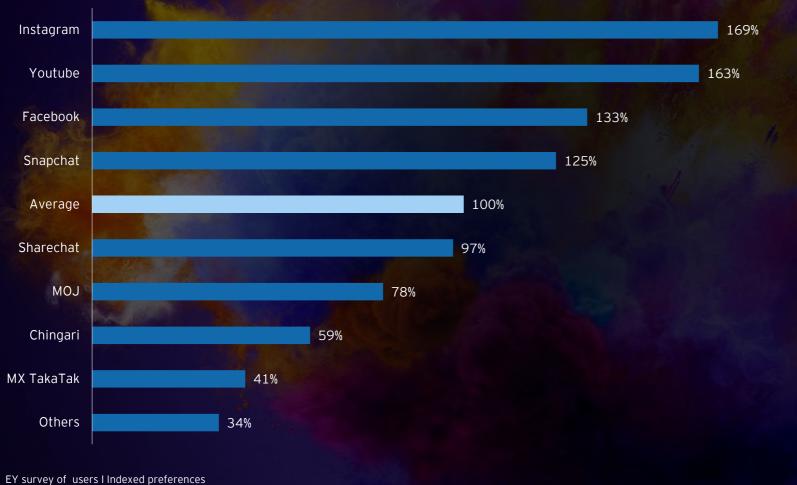


Categories with a deep personal connection benefit the most from influencer marketing

Automobile, E-commerce and FMCG are expected to increase spending on influencer marketing the most

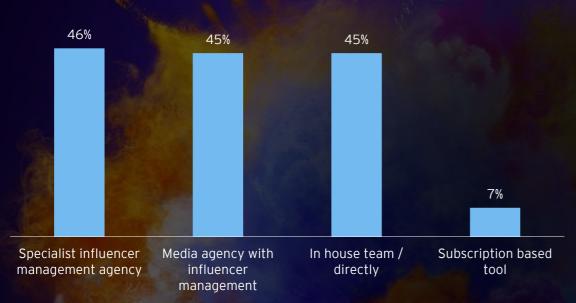
#### Instagram and YouTube

were the most preferred platforms to consume content from influencers, although many other platforms were used for specific purposes



Upcoming platforms are gaining momentum and offering innovative ways to engage with new cohorts of consumers

# Agencies currently play a critical role in implementing influencer marketing strategies



Brands are evolving their in-house teams to drive influencer marketing, while simultaneously engaging with the agencies Marketers need to partner with agencies that drive authentic, data-driven influencer strategy and provide real-time monitoring and insights, while ensuring brand safety

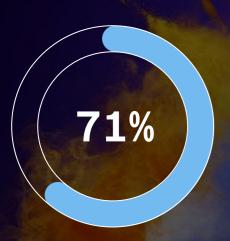
EY survey of marketers I Respondents chose all options that applied



EY survey of marketers

77% brands believe that their agencies are fairly equipped to drive influencer marketing campaigns

# Compensation mechanism is evolving



71% of brands engage with influencers on a fixed fee model

EY survey of marketers

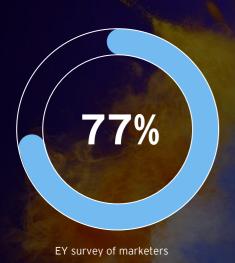


29% are exploring performance linked models to drive influencer accountability

EY survey of marketers

Depending on campaign objectives, marketers must be clear about using the right metrics to balance performance and accountability

## It is a good time to be an influencer in India



77% of influencers reported income growth in the past two years



EY survey of marketers

12% of influencers earn between INR1 and 10 lakhs



86% of influencers expected over 10% increase in their income over the next two years



73% of influencers work for less than 10 hours a week, compared to up to 39 hours abroad

EY survey of marketers

EY survey of creators, 2022 State of the creator economy report

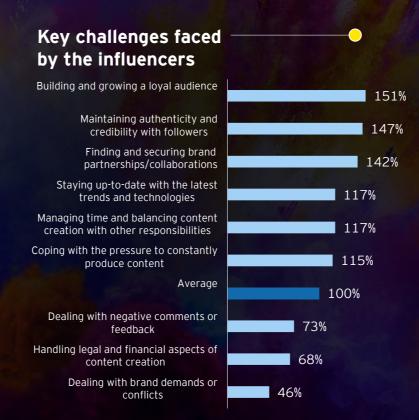
## Certain challenges need to be addressed



EY survey of marketers I Indexed challenges

15

The biggest challenge for marketers was determining the ROI of their influencer marketing campaigns



influencers
need to forge
long-term
relationships
with common
goals to
improve ROI

Marketers and

EY survey of creators I Indexed challenges

Building a loyal audience and maintaining credibility were the top two challenges which influencers had to face

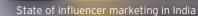


This report reflects the findings from our survey of CMOs, creators, agencies and individuals. The results of the survey, including sectoral analysis, will therefore be impacted by the type and nature of respondents and their level of maturity. Responses received from survey respondents have not been verified. They were collated and aggregated (or averaged where required) to provide analysis. Responses of "don't know" were removed to determine percentages. Responses were grouped based on the sector selected by respondents. The survey was administered from September to October 2023.

# Key assumptions

Sizing has been arrived at using various sources of data, primary research and proprietary EY research. Data around monetization is not available, and hence estimates have been used and assumptions made. There are several statements in this report which refer to certain primary interviews. Where sources for these statements have not been specifically mentioned, these statements have been sourced from news articles available in the public domain.

Forward estimates have been provided on the best effort basis and are subject to change to reflect the ground realities and unforeseen events.



# Key assumptions

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### Glossary

BFSI - Banking, financial services and insurance

CAGR - Compounded annual growth rate

CMO - Chief Marketing Officer

FMCG - Fast moving consumer goods

GDP - Gross domestic product

KPI - Key performance indicator

**ROI** - Return on investment

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